

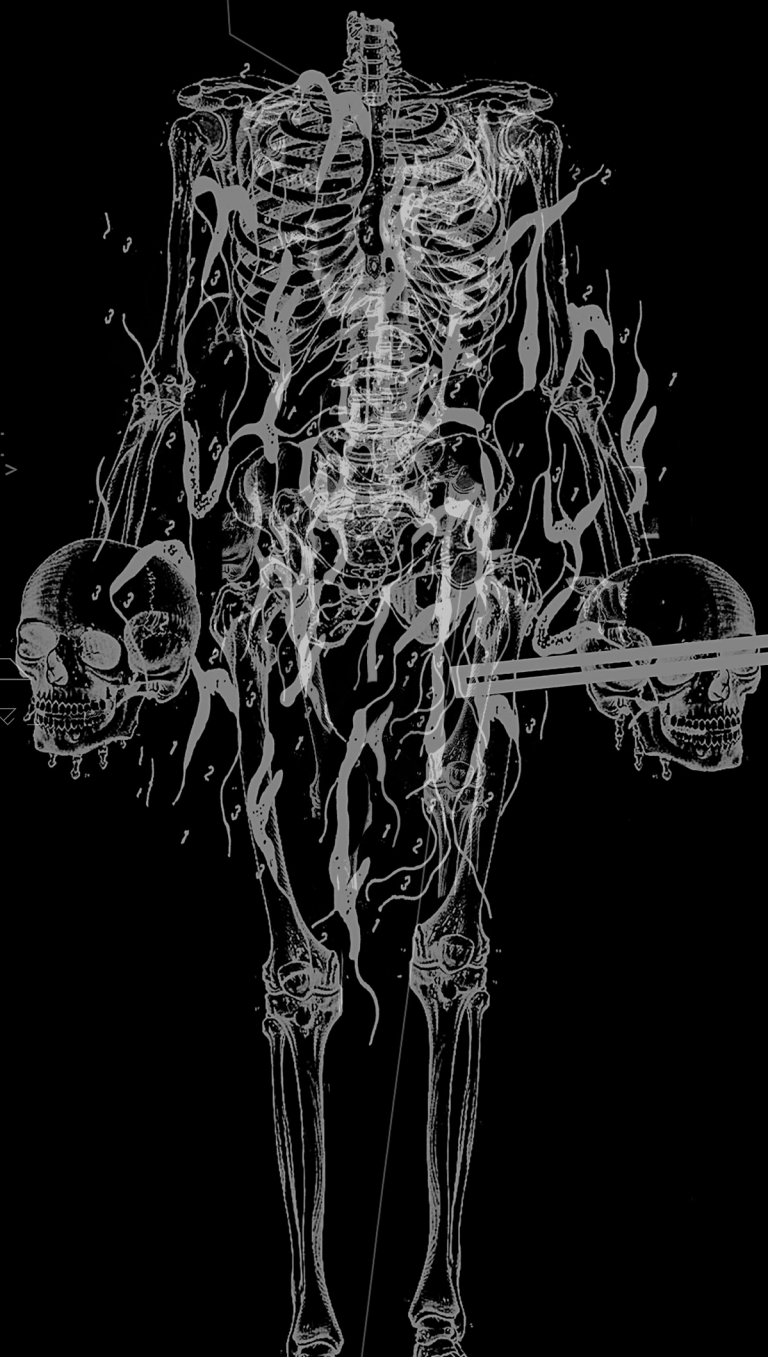
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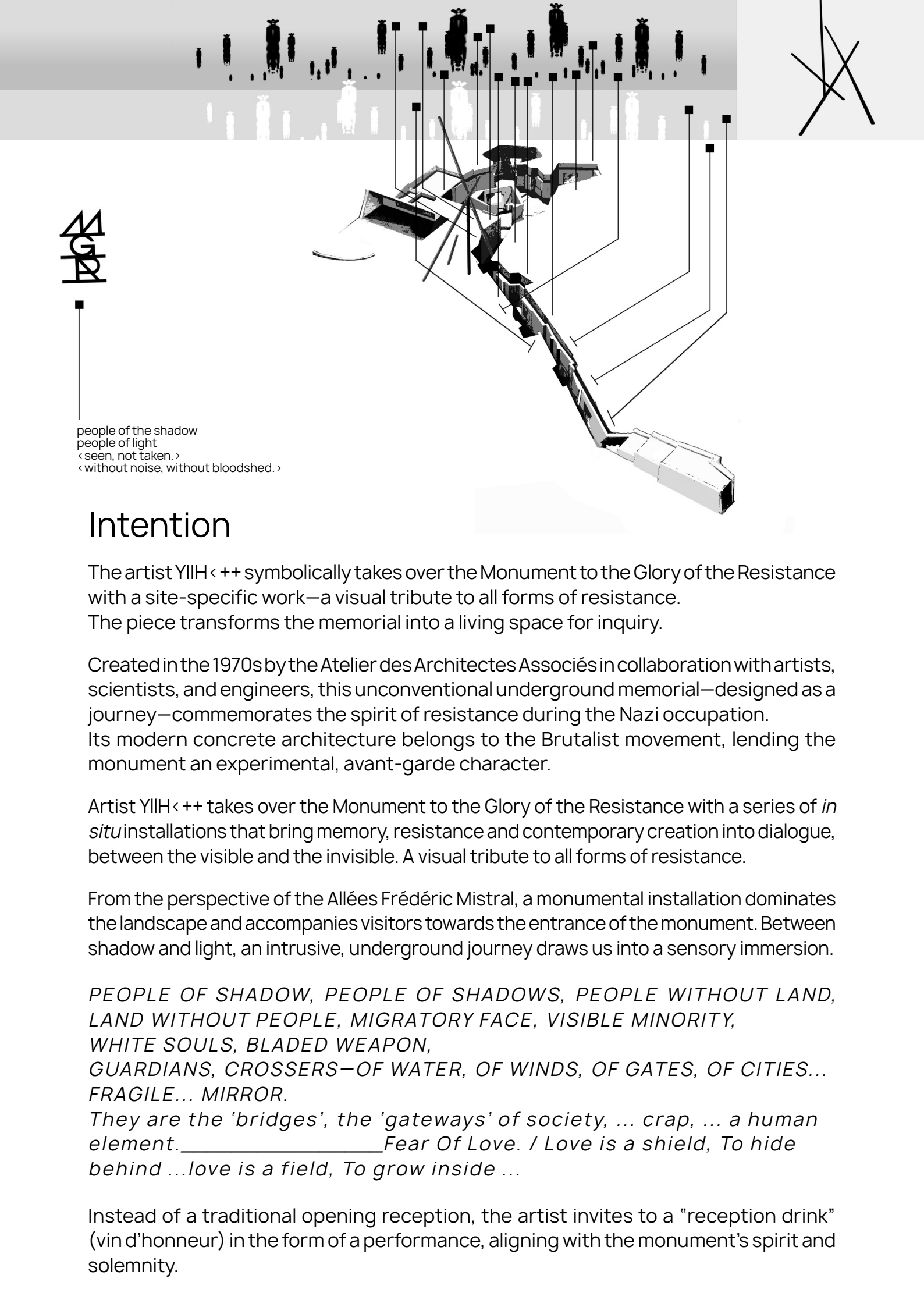
جميع انتهى الأمر أنفاق

< tout finit par passer >

< Je ne pense pas qu'on puisse visiter un pays occupé.
C'est un principe.
Pas avant qu'il soit libéré. >

'Muslimgauze'





44
G
R

people of the shadow
people of light
< seen, not taken. >
< without noise, without bloodshed. >

Intention

The artist YllH< ++ symbolically takes over the Monument to the Glory of the Resistance with a site-specific work—a visual tribute to all forms of resistance. The piece transforms the memorial into a living space for inquiry.

Created in the 1970s by the Atelier des Architectes Associés in collaboration with artists, scientists, and engineers, this unconventional underground memorial—designed as a journey—commemorates the spirit of resistance during the Nazi occupation. Its modern concrete architecture belongs to the Brutalist movement, lending the monument an experimental, avant-garde character.

Artist YllH< ++ takes over the Monument to the Glory of the Resistance with a series of *in situ* installations that bring memory, resistance and contemporary creation into dialogue, between the visible and the invisible. A visual tribute to all forms of resistance.

From the perspective of the Allées Frédéric Mistral, a monumental installation dominates the landscape and accompanies visitors towards the entrance of the monument. Between shadow and light, an intrusive, underground journey draws us into a sensory immersion.

*PEOPLE OF SHADOW, PEOPLE OF SHADOWS, PEOPLE WITHOUT LAND,
LAND WITHOUT PEOPLE, MIGRATORY FACE, VISIBLE MINORITY,
WHITE SOULS, BLADED WEAPON,
GUARDIANS, CROSSERS—OF WATER, OF WINDS, OF GATES, OF CITIES...
FRAGILE... MIRROR.*

*They are the 'bridges', the 'gateways' of society, ... crap, ... a human
element. _____ Fear Of Love. / Love is a shield, To hide
behind ...love is a field, To grow inside ...*

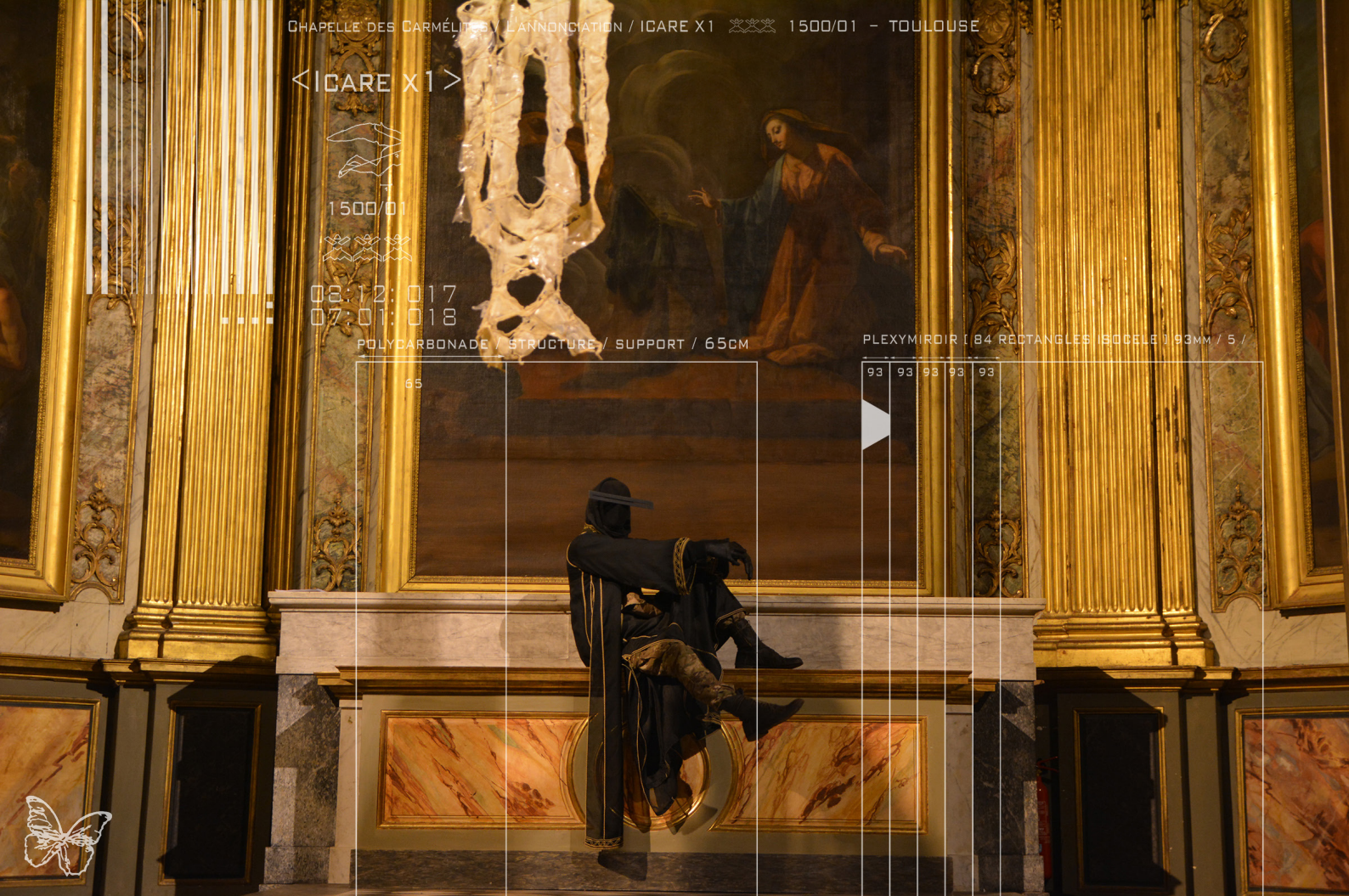
Instead of a traditional opening reception, the artist invites to a "reception drink" (vin d'honneur) in the form of a performance, aligning with the monument's spirit and solemnity.







37 / Caterpillar / Art installation / TTM2LMR / < one night, one morning > / Toulouse / 2010 / © YllH < ++



< ICARE x1 > Chapel of the Carmelites - installation / performance / January 2018 /

The Artist – YllH< ++

The challenge lies in confronting mystery.

In an era where everything is displayed, detailed, and revealed, the artist protects their anonymity and disappears behind their artistic creations. Constantly in motion and in pursuit of absolute freedom, the artist remains deliberately invisible, shunning labels by adopting different identities for each artistic intervention.

The artist identifies with Martin Bethenod's view that, by expressing resistance to the tyranny of the visible and the immediate, the artwork becomes a realm of mystery—of the elusive, of what Marcel Duchamp called «secret noise.»

Prolific and multidisciplinary, the artist has been occupying various territories for over thirty years, working across multiple dimensions: the visible and the invisible, the interplay of light and darkness, the urban environment, the wild versus the institutional, and the real versus the virtual.





Teknival Tarnos / summer 1994 / © YllH < ++

In the 1990s, the artist evolved within the electronic music and sound system scenes, becoming a key figure in the techno world—alongside Spiral Tribe and independent labels— developing visual creations, kinetic installations, “dream machines”, videos, and sound compositions presented at “teknivals” across Europe.

It was during this period that the first «light totems» emerged: peaceful entities with stylized geometric forms, referencing Gilles Deleuze’s concept of “body without organs”.



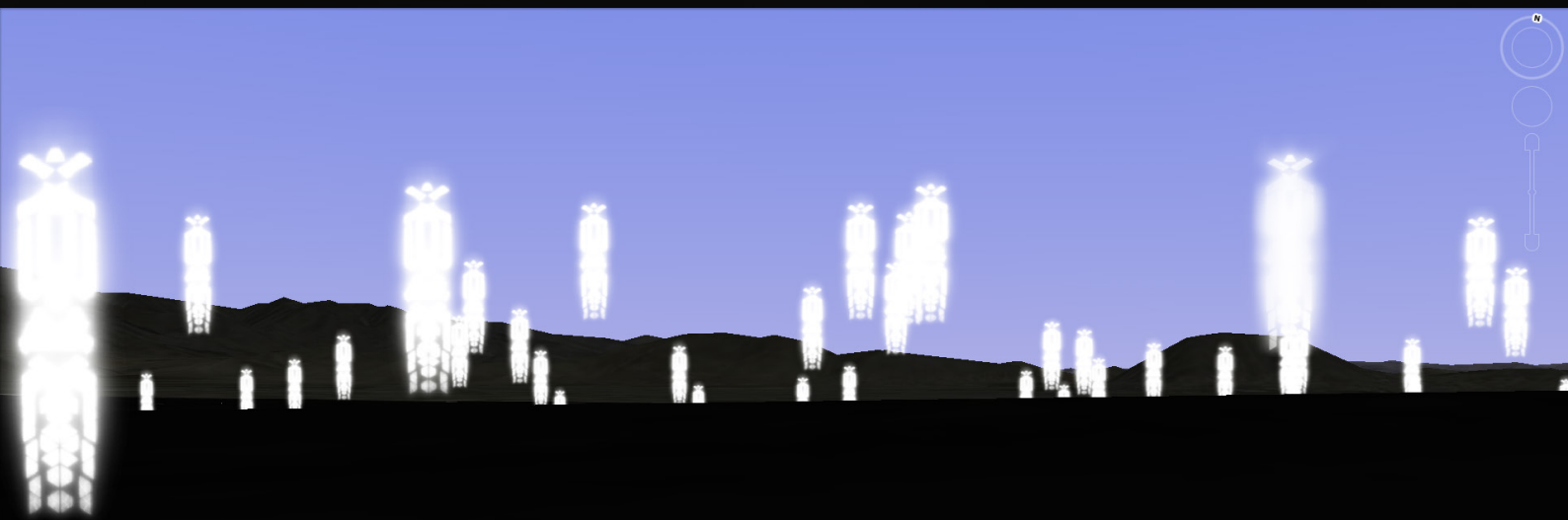
These ephemeral appearances are never accidental; rather, they are deliberately chosen within specific space-time contexts—whether in Toulouse, Quimper, Paris, Liechtenstein, Spain, Italy, Kabul, Jerusalem, or virtual galaxies.

A master of camouflage and the invisible [[1](#), [2](#), [3](#)], the artist has been secretly carrying out invasions < /:TT/:CK_ > for over 32 ans years, guided by satellite mapping: urban areas, institutions, road networks, wind farms, and Land art installations on both land and water...

His «light totems» (TTM2LMR)—mythical beings from another dimension—prompt the public to question what they see and to embark on a scavenger hunt to find them. Visitors must search for clues, interact with others to gather information, and decipher riddles—or simply open the door to their imagination and enjoy the present moment.

A politically engaged artist, his artistic creations also deal with war conflicts, as well as human migration and refugees, such as the collective exhibitions #Crève hivernale he curated in Toulouse on the emergency situation of refugees coming to Europe.

[Excerpt from the text by Butterfly - Butterfly Art News]







The Monument to the Glory of the Resistance

Inaugurated on **August 19, 1971**, to mark the 27th anniversary of the Liberation of Toulouse, this is a '**total work of art**' blending architecture, sculpture, sound, and imagery, classified as a Historical Monument since 2016.

Designated as a Historical Monument in 2016, it is located in the Busca district, near sites marked by World War II—such as Villa Maignac (Gestapo headquarters), Saint-Michel Prison, the Holocaust Memorial, and the Museum of the Resistance and Deportation. The monument stands at the heart of an urban landscape dedicated to remembrance.

A visitor journey between the visible and the invisible

Upon entering the monument, visitors are given instructions for optimal 360° spatial navigation.

The visitor experiences a progressive journey.

Architecture, memory, contemporary creation interact, amplified by its dense, subterranean atmosphere.

An immersive, sensory experience

« If the echo of their voices fades, we shall perish. »
Paul Éluard

The tone is set immediately. There are no display cases or explanatory panels here; the monument invites visitors to experience memory rather than simply contemplate it.

Visitors descend into a sensory tunnel beneath a grass-covered mound.

The route explores three crypts dedicated to refugees, torture victims, and those executed by firing squad. Each evokes the brutality of Nazi repression and pays tribute to local Resistance figures (such as François Verdier and Marcel Langer). Moving between shadow and light, visitors experience an allegorical journey toward Freedom, passing through the Tunnel of Hope to reach the exit.

The entirely underground structure features raw concrete with broken lines and sharp angles. This rugged architecture evokes the tension and precariousness of the Resistance fighters' underground lives. The path itself is designed to be a straight line.

This "Gesamtkunstwerk"—or total work of art, combining architecture, sculpture, sound, and imagery—transforms every visit into an intimate, emotional, and memorable experience.

Powerful external symbols

Le Signal (The Signal) : a metal structure by Pierre Debeaux, visible from afar, interpreted as the union of Resistance forces. Four slender metal masts embody the values of Equality, Fraternity, Resistance and Freedom.

The "Résurrection" Rose : created in 1975 to commemorate the liberation of the Ravensbrück camp; a symbol of rebirth.

Cobblestone paving : a reminder of revolutionary barricades, linking the Resistance to popular struggles.

-r-é-s-i-s-t-a-n-c-e-s- < tout finit par passer >



Vin d'honneur / MGR

~~44~~
~~G~~
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< **Black Line** > < border line > < vin d'honneur > performance installation
starting point of the installations / 5 / October 2, 2026 – 6:30 PM



GPS GE pointer trajet / 43.5918° N, 1.4531° E

Allées Frédéric Mistral - 31400 Toulouse

Free admission

Wednesday to Friday / 2:00 PM - 6:00 PM /

Saturday and Sunday / 11:00 AM - 6:00 PM

Guided tours / Free / Booking required online

Flash Tours (30 min) / Wednesday / Thursday / Friday / 2:00 PM and 4:00 PM

/ Saturday / Sunday / 11:30 AM, 2:00 PM, and 4:00 PM

Free booking / billetterie.monuments.toulouse.fr

Booking contact / billetterie.monuments@culture.toulouse.fr

Press contact / Butterfly Art News / info@butterflyartnews.com

Special Thanks

The series of installations is commissioned by the City of Toulouse and hosted by the MGR - Monument to the Glory of the Resistance.

The art installations were made possible through the support of several partners.

We extend our gratitude to

GB Group for their contribution to the project,

Scierie Alquier for the "Black Line" feature at the reception,

'Les Vignobles de l'Alaric' cooperative winery for providing 'Château de Comigne' wine,

DeepAudio for the audiovisual installations within the monument,

Eight Ball Store for the graphic materials for the 'vin d'honneur'

Prune Mahé for the project coordination and communication materials,

Butterfly Art News for the media coverage.

W W W

- > mrkr01.com
- > resistances-mgr.mrkr01.com
- > sentinellelaboratoire.org/accueil LANDART
- > crevehivernaledecembrrr016.mrkr01.com

